

Piano

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩ = 138

Pno

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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A

17 $Bbma7$ $Fsus2/A$ $Ab9(\#11)$ $Gmi7$ $Cmi7$ melody cue $Dmi7$ $G7sus$ $Gbma7$

18 19 20

21 $F9sus$ $Csus2/E$ $Ebmi6$ $Dmi7$ $F9sus$

22 23 24

25 $Bbma7$ $Fsus2/A$ $Ab7(\#9)$ $Gmi7$ $Cmi7$ $Dmi7$ $G7sus$ $Gbma7$

26 27 28

29 $F9sus$ $Csus2/E$ $Ebmi6$ $F7sus4(b9)$

30 31 32

B

33 $Gbma7$ $Fmi7$ $Bb7(b9)$

34 35 36

37 $Ebmi7$ $Ab13sus$ $Ab13(b9)$ $Dbma7$ $Dbma7(\#5)$ $Ab13sus$ $B7(\#11)$

38 39 40

41 $Gbma7$ $B7(\#11)$ $Fmi7$ $Bb7(b9)$

42 43 44

45 $Ebmi7$ $B7(\#11)$ $Ab13sus$

46 47 48

C

49 $Bbma7$ melody cue $Fsus2/A$ $Ab9(\#11)$ $G7sus$

50 51 52

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53 $G\flat ma7$ 54 $F9sus$ 55 $Csus2/E$ $E\flat mi6$ 56 $Dmi7$ $F9sus$

Handwritten musical notation for measures 53-56. Measure 53: $G\flat ma7$ chord, notes G4, Bb4, D5, F5. Measure 54: $F9sus$ chord, notes F4, A4, C5, Eb5, G5. Measure 55: $Csus2/E$ chord, notes C4, E4, G4, Bb4. Measure 56: $Dmi7$ chord, notes D4, F4, A4, Bb4. Measure 57: $F9sus$ chord, notes F4, A4, C5, Eb5, G5.

57 $B\flat ma7$ 58 $Fsus2/A$ 59 $A\flat9(\#11)$ 60 $G7sus$

Handwritten musical notation for measures 57-60. Measure 57: $B\flat ma7$ chord, notes Bb4, D5, F5, Ab5. Measure 58: $Fsus2/A$ chord, notes F4, A4, C5, Eb5. Measure 59: $A\flat9(\#11)$ chord, notes Ab4, Bb4, C5, Eb5, F5, G5. Measure 60: $G7sus$ chord, notes G4, Bb4, D5, F5.

61 $G\flat ma7$ 62 $F9sus$ 63 $Csus2/E$ $E\flat mi6$ 64 $F7sus4(b9)$

Handwritten musical notation for measures 61-64. Measure 61: $G\flat ma7$ chord, notes G4, Bb4, D5, F5. Measure 62: $F9sus$ chord, notes F4, A4, C5, Eb5, G5. Measure 63: $Csus2/E$ chord, notes C4, E4, G4, Bb4. Measure 64: $F7sus4(b9)$ chord, notes F4, Ab4, C5, Eb5, G5.

65 $G\flat ma7$ 66 67 $Fmi7$ 68 $B\flat7(b9)$ 3

Handwritten musical notation for measures 65-68. Measure 65: $G\flat ma7$ chord, notes G4, Bb4, D5, F5. Measure 66: $F9sus$ chord, notes F4, A4, C5, Eb5, G5. Measure 67: $Fmi7$ chord, notes F4, Ab4, C5, Eb5. Measure 68: $B\flat7(b9)$ chord, notes Bb4, D5, F5, Ab5. Measure 69: $E\flat mi7$ chord, notes Eb4, G4, Bb4, D5.

69 $E\flat mi7$ 70 $A\flat13sus$ $A\flat13(b9)$ 71 $D\flat ma7$ $D\flat ma7(\#5)$ 72 $A\flat13sus$ $B7(\#11)$

Handwritten musical notation for measures 69-72. Measure 69: $E\flat mi7$ chord, notes Eb4, G4, Bb4, D5. Measure 70: $A\flat13sus$ chord, notes Ab4, Bb4, C5, Eb5, F5, G5. Measure 71: $D\flat ma7$ chord, notes Db4, F4, Ab4, C5. Measure 72: $A\flat13sus$ chord, notes Ab4, Bb4, C5, Eb5, F5, G5.

73 $G\flat ma7$ 74 $B7(\#11)$ 75 $Fmi7$ 76 $B\flat7(b9)$

Handwritten musical notation for measures 73-76. Measure 73: $G\flat ma7$ chord, notes G4, Bb4, D5, F5. Measure 74: $B7(\#11)$ chord, notes B4, D5, F5, Ab5. Measure 75: $Fmi7$ chord, notes F4, Ab4, C5, Eb5. Measure 76: $B\flat7(b9)$ chord, notes Bb4, D5, F5, Ab5.

77 $E\flat mi7$ 78 $B7(\#11)$ 79 $A\flat13sus$ 80

Handwritten musical notation for measures 77-80. Measure 77: $E\flat mi7$ chord, notes Eb4, G4, Bb4, D5. Measure 78: $B7(\#11)$ chord, notes B4, D5, F5, Ab5. Measure 79: $A\flat13sus$ chord, notes Ab4, Bb4, C5, Eb5, F5, G5. Measure 80: $A\flat13sus$ chord, notes Ab4, Bb4, C5, Eb5, F5, G5.

D 81 $Cmi9$ 82 $C\sharp mi9$ $Dmi9$ $E\flat mi9$ 83

Handwritten musical notation for measures 81-83. Measure 81: $Cmi9$ chord, notes C4, Eb4, F4, Ab4, Bb4, D5. Measure 82: $C\sharp mi9$ chord, notes C#4, Eb4, F4, Ab4, Bb4, D5. Measure 83: $Dmi9$ chord, notes D4, F4, Ab4, Bb4, D5. Measure 84: $E\flat mi9$ chord, notes Eb4, G4, Bb4, D5.

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Chords: Dmi9, C#mi9, Cmi9, C#mi9, Dmi9, Ebmi9

84 85 86

Chords: Dmi9, C#mi9, Cmi9, Cmi9

87 88 89

Chords: C#mi9, Dmi9, Ebmi9, Dmi9, C#mi9, Cmi9

90 91 92

Chords: F13, F13sus, F13(#11), F13

93 94 95 96

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E

tpt solo

97 $Bbma7$ $A7(\#9)$ $Ab9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

98 99 100

101 $Gbma7$ $F9sus$ $Csus2/E$ $Ebmi6$ $Cmi7$ $F9sus$

102 103 104

105 $Bbma7$ $A7(\#9)$ $Ab9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

106 107 108

109 $Gbma7$ $F9sus$ $Csus2/E$ $Ebmi6$ $F7sus4(b9)$

110 111 112

113 $Gbma7$ $Fmi7$ $Bb7(b9)$

114 115 116

117 $Ebmi7$ $Ab13sus$ $Ab13(b9)$ $Dbma7$ $Dbma7(\#5)$ $Ab13sus$ $B7$

118 119 120

121 $Gbma7$ $B7(\#11)$ $Fmi7$ $Fmi9$ $Bb13sus$ $Bb7(b9)$

122 123 124

125 $Ebmi7$ $B7(\#11)$ $Ab13sus(b9)$

126 127 128

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Musical notation for measures 129-133. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $A\flat 13 \text{ sus } (\flat 9)$ and $G 7 (\flat 5)$. Measure numbers 129, 130, 131, 132, and 133 are marked below the staff.

Musical notation for measures 134-149 and 150-165. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: 16 and 16 . Measure numbers 134-149 and 150-165 are marked below the staff.

Musical notation for measures 166-169. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $G\flat \text{ ma } 7$, $F \text{ mi } 7$, and $B\flat 7 (\flat 9)$. Measure numbers 166, 167, 168, and 169 are marked below the staff.

Musical notation for measures 170-173. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $E\flat \text{ mi } 7$, $A\flat 13 \text{ sus}$, $A\flat 13 (\flat 9)$, $D\flat \text{ ma } 7$, $D\flat \text{ ma } 7 (\sharp 5)$, $A\flat 13 \text{ sus}$, and $B 7 (\sharp 11)$. Measure numbers 170, 171, 172, and 173 are marked below the staff.

Musical notation for measures 174-177. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $G\flat \text{ ma } 7$, $B 7 (\sharp 11)$, $F \text{ mi } 7$, $B\flat 7 \text{ sus}$, and $B\flat 7 (\flat 9)$. Measure numbers 174, 175, 176, and 177 are marked below the staff.

Musical notation for measures 178-181. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $E\flat \text{ mi } 7$, $B 7 (\sharp 11)$, and $A\flat 13 \text{ sus}$. Measure numbers 178, 179, 180, and 181 are marked below the staff.

Musical notation for measures 182-185. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $A\flat 13 \text{ sus}$ and $A\flat 13 \text{ sus}$. Measure numbers 182, 183, 184, and 185 are marked below the staff.

Musical notation for measures 186-188. The key signature is B-flat major (two flats). The notation includes a treble staff. Chords are indicated above the staff: $G\flat \text{ ma } 9$, $A \text{ ma } 9$, $D \text{ ma } 9 (\sharp 11)$, $G \text{ ma } 9 (\sharp 11)$, A/C , $B \text{ ma } 9 (\sharp 11)$, $A \text{ ma } 9 (\sharp 11)$, and trill . Measure numbers 186, 187, and 188 are marked below the staff.